

**World Phenomenology Institute (WPI)**  
**Manuscript Guidelines**  
**For**  
*Analecta Husserliana (ANHU) and*  
*Islamic Philosophy and Occidental Phenomenology in Dialogue (IPOP)*

At the recommendation of our publisher, Springer, the World Phenomenology Institute has adopted the author-date system of *The Chicago Manual of Style* for its journals. All in-text citations, notes, and references entries should follow the author-date system of *The Chicago Manual of Style*.

Below is a link to *The Chicago Manual of Style*'s author-date system:

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)

**Manuscript Form Requirements for Submission:**

1. Papers should be double-spaced, with 1-inch / 25-millimeter margins on all sides.
2. Times New Roman, 12 point font is required.
3. The first page of the article should include the following in the order given below, flush left:  
 Title of Paper  
 Author's Name  
 Abstract  
 Keywords  
 First Paragraph of Text
4. Please submit your paper as a Word document. You do not need to submit the article as a PDF; however, you may wish to also include a PDF depending on the layout of your paper – for instance if there are images.
5. Pages should be numbered with Arabic numerals in the upper right hand corner.
6. The name of the author's institutional affiliation and the author's email address should appear at the end of the article.
7. All submissions will be peer-reviewed by the appropriate Editorial Board of the World Phenomenology Institute for our three journals.
8. All articles should be submitted electronically to the World Phenomenology Institute, whose e-mail address is [office@phenomenology.org](mailto:office@phenomenology.org).
9. Articles that are NOT prepared strictly according to the WPI's manuscript guidelines will not be accepted by the editorial boards of the WPI. Articles prepared according to other styles will not be accepted for publication consideration. Articles must be prepared using the author-date system of *The Chicago Manual of Style*.
10. When citing two works published in the same year by the same author, please use the a-b designation: e.g., Jones (2003a) and Jones (2003b) upon first mention or (Jones, 2003a, 171-72) and (Jones, 2003b, 171-72) for in-text citations.

In addition, authors should include the following with their manuscript submissions:

### **1. Abstract**

An abstract of your paper (10-15 lines long), titled “Abstract,” should precede your essay. Avoid using notes in this section.

### **2. Keywords**

In a section titled “Keywords,” provide 5 to 10 keywords, separated by commas. A single phrase equals one keyword. (Springer Publishing has asked our authors to provide a list of keywords for database research. In publication, the keywords will appear online on a metadata page before the essay, but not in the published book.) The list of keywords should follow the abstract.

## **MANUSCRIPT SAMPLE**

**Following is a sample of a first page of an article, including Abstract and Keywords.**

**Cosmo-Transcendental Positioning of the Living Being in the Universe in Anna-Teresa  
Tymieniecka’s New Enlightenment**

**Jadwiga S. Smith.**

**Abstract** The latest focus of Anna-Teresa Tymieniecka on the phenomenological investigation of transcendentalism is placed in the context of modern science, taking into account the fact that the compartmentalization of science, so beloved by positivist thinkers of the nineteenth century, has not yielded the expected answers to the questions of the nature of human consciousness, and that neither has the Husserlian transcendental reduction since it does not resolve the problem of the dichotomy of matter and mind. Tymieniecka’s inclusion of cosmos is the most important component of her search for rationality as tied to the evolutionary progress of nature and the emergence of human creativity as the stimulus to the development of human culture with its aesthetic, moral, and intellectual senses. These intellectual senses and their corresponding

passions have been the subject of numerous volumes of the *Analecta Husserliana* series.

According to Tymieniecka's philosophy, *Imaginatio Creatrix* liberates the human spirit from one-sided dependence on nature and opens it to the acts of interpretation of organic processes.

The creative act is an act of self-individualization. Moreover, the evolution of the universe is to be seen as fundamentally connected to the process of self-individualization.

**Keywords** Tymieniecka, transcendentalism, self-individualization, consciousness, cognition, logos

Already in 1962 in her *Phenomenology and Science in Contemporary European Thought*, Tymieniecka's interest in science so crucial to her developing philosophy was based on the