



**THE WORLD PHENOMENOLOGY INSTITUTE
CAMBRIDGE CONFERENCE 2019**

FORTY-THIRD ANNUAL CAMBRIDGE CONFERENCE

TOPIC:

***WOMEN PHENOMENOLOGISTS – PAST AND PRESENT
(AMONG THEM: HEDWIG CONRAD-MARTIUS, EDITH STEIN,
HANNAH ARENDT, ANNA-TERESA TYMIENIECKA,
GERDA WALTHER)***

SECONDARY TOPIC:

PHENOMENOLOGICAL INVESTIGATION OF AUTOBIOGRAPHY

June 5 – 7, 2019

Harvard University Faculty Club, 20 Quincy Street, Cambridge, Massachusetts, 02138, USA

P R O G R A M

OFFICERS

Executive President, Dr. William S. Smith william.smith@phenomenology.org
Co-President - American Division, Dr. Jadwiga S. Smith jadwiga.smith@phenomenology.org
Co-President - European Division, Dr. Daniela Verducci daniela.verducci@phenomenology.org

Wednesday Morning, June 5, 2019

8:00 – 9:00 REGISTRATION, COFFEE, TEA, PASTRIES

9:00 – 9:15 CONFERENCE OPENING AND GREETINGS

William S. Smith, WPI Executive President & Jadwiga S. Smith, WPI Co-President (American Division)

9:15 – 9:40 PLENARY

Abandonment or Parricide? The Tragedy of “Philosophical Solitude” in the Autobiography of Edmund Husserl

Hernán G. Inverso, University of Buenos Aires

9:40 – 10:30 SESSION I: *EDITH STEIN: “I” AND SELF*

An Unsurpassed Alliance. Stein, Self and Other

Diana Gumiel, University of Texas at Austin

Edith Stein’s Phenomenology of Care

Kimberley Parzuchowski, Clark Honors College, University of Oregon & Northwest Christian University

10:30 – 10:45 (COFFEE, TEA BREAK)

10:45 – 12:15 SESSION II: *EDITH STEIN CONTINUED: ETHICS AND INDIVIDUALITY*

Edith Stein and Language: On the Empathic Blurring of Actuality and Fictionality during the Reading of Fictional Autobiographies

Sonali Arvind Chunodkar, Savitribai Phule Pune University

Deception, Correction, and Affect Theory – On Edith Stein’s Pedagogical Empathic Acts

Tingwen Li, Xiamen University

Edith Stein and Hannah Arendt on the Ethical Sense of Personal Individuation.

Elodie Boubli, University of Cologne

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30 LUNCH BREAK

Wednesday Afternoon, June 5, 2019

1:30 – 3:30 SESSION III: HANNAH ARENDT: LANGUAGE AND THE HUMAN CONDITION

Hannah Arendt: The Value of Surface

Marie Antonios Sassine, Dominican University College

To be *Born* to Narrate and to Understand the *Pain* of the World: Hannah Arendt and Rahel Varhagen

Giovanna Costanzo, University of Messina-Polo Annunziata

Anna Letitia Barbauld and the Process of Genius

Calley Hornbuckle, Dalton State College

3:30 – 3:45 (COFFEE, TEA BREAK)

3:45 – 5:00 SESSION IV: THE FRENCH CONNECTION: JEAN JACQUES ROUSSEAU, SIMONE DE BEAUVOIR AND JEANNE DELHOMME

Rousseau in Twilight: A Botany of the Soul

D.D. Meakin, Teachers College, Columbia University

“This Curious Object,” Simone de Beauvoir on How to Write a Life

Wendy O'Brien, Humber Institute of Technology and Advanced Learning

Modalities of the Real: Jeanne Delhomme on Art in Relation to Philosophy

Miloš Ševčík, Charles University

FOLLOW-UP DISCUSSION OF PAPERS

Thursday Morning, June 6, 2019

9:00 – 10:30 SESSION V: MARTIN HEIDEGGER, JACQUES DERRIDA: THE CREATIVE CONCEPT OF LANGUAGE

The Abysmal and Sleepless Blink of Being

Antonio Domínguez Rey, Universidad Nacional de Educación a Distancia (UNED, Madrid)

Wiederholung: The Time of Autobiographilosophy

Kimiyo Murata-Soraci, Chuo University, Tokyo

Autobiographical Possibilities of Philosophizing with Intuition as the Possibility of the Transfiguration of Human Existence into Something Worthy of Affirmation.

Erkut Sezgin, Istanbul Kultur University

10:30 – 10:45 (COFFEE, TEA BREAK)

10:45 – 12:30 SESSION VI: ANNA-TERESA TYMIENIECKA: LOGOS AND LIFE

Essential Structure of Logico-Intellective *Erlebnisse* in Edith Stein and Anna-Teresa Tymieniecka

Shahid Mobeen, Pontifical Urbaniana University

The “Ontopoietic” Phenomenology of Life and the Renewal of the Environmental Philosophy Reflection

Carmen Cozma, “Alexandru Ioan Cuza” University of Iași

The Question Concerning Management Sciences Paradigm and Anna-Teresa Tymieniecka’s Phenomenology of Life

Bronisław Bombała, University of Warmia and Mazury in Olsztyn

FOLLOW-UP DISCUSSION OF PAPERS

**12:30 – 2:00 WPI LUNCHEON AT THE HARVARD FACULTY CLUB
(20 Quincy Street, Cambridge)**

Thursday Afternoon, June 6, 2019

2:00 – 3:30 SESSION VII: ANNA-TERESA TYMIENIECKA (CONT.)

Anna-Teresa Tymieniecka's Philosophical Portrait - Logos and Life

Maija Kūle, University of Latvia

The Concepts of Logos and Poiesis in Anna-Teresa Tymieniecka's Philosophy of Life

Zaiga Ikere, Daugavpils University

On Writing [*LOVE*] *RACHEL: A Daughter's Memoir of Love, Betrayal, and Grace*

Rebecca M. Painter, Independent Scholar

There is a Voice, Woman to Woman, Poet to Poet, Professor Anna-Teresa Tymieniecka; A Tribute

Christine McNeill-Matteson, University of Kansas

3:30 – 3:45 (COFFEE, TEA BREAK)

3:45 – 5:00 SESSION VIII: GERDA WALTHER AND HEDWIG CONRAD MARTIUS: MYSTICISM AND PHYSICAL SCIENCE

The Mystical Experience - Gerda Walther's Contribution to a Philosophical Phenomenology of Religion

Patricia Feise-Mahnkopp, Alanus University for Arts and Social Sciences

Hedwig Conrad-Martius and *Kritischer Realismus*: Cosmology and Theoretical Physics

Randolph Dible, The New School for Social Research

Remarks on Metaphysics and its Methodological Position: Introducing a Translation of Hedwig Conrad-Martius' "Bemerkungen über Metaphysik und ihre methodische Stelle."

Sushank Chibber, Goldsmiths University of London

Phenomenological Ambiguity in Ibsen: *A Doll's House, Ghosts and Hedda Gabler*

Neena Gandhi, American University of Sharjah

FOLLOW-UP DISCUSSION OF PAPERS

Friday Morning, June 7, 2019

9:00 – 10:30 SESSION IX: PHILOSOPHICAL REFLECTIONS ON LEGACY AND PERSONAL EXPERIENCE

Being Oneself. Heidegger and Sartre on Personal Identity and Autobiography

Fabio Recchia, University of Liège, F.R.S.-FNRS Research Fellow

Writing/Trauma: A Phenomenology

Natasha Noel Liebig, Adams State University

Phenomenology of Embodiment in Physicians' Autobiographical Narratives of Illness and Dying.

Anna Alichniewicz, Medical University of Lodz

10:30 – 10:45 (COFFEE, TEA BREAK)

10:45 – 12:15 SESSION X: VARIOUS ASPECTS OF AUTOBIOGRAPHY

Phenomenological Ingredients in the Autobiographies of Camara Laye and Wole Soyinka

Tony E. Afejku, University of Benin

Immigrant Experience through Language and Culture Immersion: A Phenomenological Analysis of an Autobiography

Julia (Yulia) Stakhnevich, Bridgewater State University

“Something on Paper”: Michel Henry, Material Phenomenology, and Lyn Hejinian’s Poetic Autobiography *My Life*

Ming-Qian Ma, State University of New York, Buffalo

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30 LUNCH BREAK

Friday Afternoon, June 7, 2019

1:30 – 5:00 SESSION XI: MODALITY OF PERCEPTION

Beauty and the End of Beauty in the Poetics of Mary Oliver and Jorie Graham

Bruce Ross, Burlington College, Emeritus

Philo – Musica – Sophia

Aleksandra Pawliszyn, Academy of Arts in Gdansk Poland

Audible Seeing / Visual hearing. Cross-modality of Perception. Synergy, Gesture and Embodied Meaning in the Context of the Interdisciplinary Contemporary Composition Practice.

Aliona Yurtsevich, The University of Sydney, Conservatorium of Music

FOLLOW-UP DISCUSSION OF PAPERS