



**THE WORLD PHENOMENOLOGY INSTITUTE
CAMBRIDGE CONFERENCE 2016**

FORTIETH ANNUAL CAMBRIDGE CONFERENCE

TOPIC:

***POSTHUMANISM AND PHENOMENOLOGY:
THE FOCUS ON THE MODERN CONDITION OF
BOREDOM / SOLITUDE / LONELINESS / ISOLATION***

June 8 - 10, 2016

Harvard University Faculty Club, 20 Quincy Street, Cambridge, Massachusetts, 02138, USA

P R O G R A M

OFFICERS

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Wednesday, June 8, 2016

8:00 – 9:00 REGISTRATION, COFFEE TEA, PASTRIES

9:00 – 9:15 CONFERENCE OPENING AND GREETINGS

William S. Smith, WPI Executive President & Jadwiga S. Smith, WPI Co-President (American Division)

9:15 – 9:35 PLENARY

The Treatment of Boredom in Heidegger and Insomnia in Levinas

Jadwiga S. Smith, WPI Co-President (American Division)

9:40 – 12:15 SESSION I: *BOREDOM, TEMPORALITY, TRANSHUMANITY*

Boredom, Temporality and the Godhead: Onto-Theological Reflections on Heidegger's *Four Concepts of Metaphysics* (1929) and the Speculative Metaphysics of the Being of the Judeo-Christian God

Rajesh Sampath, Brandeis University

Beauty and the Abyss

Daniel O'Dea Bradley, Gonzaga University

10:30 – 10:45 (COFFEE, TEA BREAK)

Modulation to a New Key in *The Syntax of Time*: Peter Byrne Manchester and Anna-Teresa Tymieniecka's Common Telos of the All

Randolph Dible, Stony Brook University

From Boredom to a Posthumanist Fulfillment

Marcella Tarozzi Goldsmith, Independent Scholar

Experiencing Boredom: A Phenomenological Analysis

Tonu Viik, Tallinn University

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30 LUNCH BREAK

Wednesday, June 8, 2016

1:30 – 5:00 SESSION II: *THE BODY / TECHNOLOGY / ECOLOGY*

Transhuman Education? Sloterdijk's Reading of Heidegger's *Letter on Humanism*
 Fiachra Long, University College Cork

The Solitude of the Body
 Marie Antonios Sassine, Dominican University College

A Criticism of the Current Assimilation of Man and Dog
 Victor G. Rivas Lopez, University of Puebla

3:30 – 3:45 (COFFEE, TEA BREAK)

Somatic Dissection and the Journey of Being-Animal
 Roberto Marchesini, Centre for the Study for Posthuman Philosophy

“Strange Kinship”: Romantic-Era Women Writers and the Posthuman
 Calley Hornbuckle, Columbia College

For-giving Justice in Dōgen and Derrida
 Kimiyo Murata Soraci, Belmont University

FOLLOW-UP DISCUSSION OF PAPERS

Thursday, June 9, 2016

9:00 – 12:30 SESSION III: *BODY, CULTURE AND SOCIETY*

Thought as a Mode of Cultural Consciousness: A Linguistic Analysis of Life-World

Sanjit Chakraborty, Jadavpur University

Archi-Writing as Phenomenology or Vice Versa

Erkut Sezgin, Istanbul Kultur University

The Distance of the Exotic: Bullough's Idea of Psychological Distance from the Perspective of Levinas's Concept of the Aesthetic

Milos Sevcik, Charles University

10:30 – 10:45 (COFFEE, TEA BREAK)

Transformation of Human Life Environment and Change in the Identity of *Homo Sapiens*

Jan Szmyd, University of Krakow

Torture Acts: Inclusion and Exclusion in Katherine Dunn's *Geek Love*

Abigail Hess, Bridgewater State University

Perceiving the Decomposing Body in J. G. Ballard's "The Smile": A Case of Extreme Isolation

Timothy Urban, Bridgewater State University

FOLLOW-UP DISCUSSION OF PAPERS

12:30 – 2:00 WPI LUNCHEON AT THE HARVARD FACULTY CLUB (20 Quincy Street, Cambridge)

Thursday, June 9, 2016

2:00 – 5:00 SESSION IV: A SHRINKING WORLD

The Solitude of the Precarious

Sebastian Bandelin

Eros as a Form or Self-Negation: Salacity as an Obstacle in the Way to Posthuman

Adil Asadov, Azerbaijan National Academy of Sciences

The Meaning of Solitude/Loneliness/Isolation in Chinua Achebe's *Things Fall Apart* and *Arrow of God*

Tony E. Afejuku, University of Benin

3:30 – 3:45 (COFFEE, TEA BREAK)

Epistemic Ecology and Ben Okri's 'Diminishing Boundaries of a Shrinking World'

Rosemary Gray, University of Pretoria

Beyond Victims and Executioners: Camus and Daoud on Progressive Violence and Genuine Humanism (Or What Harun Learned from Meursault)

George Heffernan, Merrimack College

The Overhuman as a Mereological Human Condition

Imafedia Okhamafe, University of Nebraska

FOLLOW-UP DISCUSSION OF PAPERS

Friday, June 10, 2016

9:00 – 12:15 SESSION V: *NARRATIVE AND SOLITUDE*

Solitude: Essence of the Human Condition in Gabriel García Márquez *One Hundred Years of Solitude*.

Alira Ashvo-Muñoz, Temple University

Loneliness of Man. Solitude of Reflection, Ethics and Narrative in Paul Ricoeur's Thought

Giovanna Costanzo, University of Messina

Death and the Absence of Others: A Narratological Investigation of Death and Solitude

John N. Balsavich, Independent Scholar

10:30 – 10:45 (COFFEE, TEA BREAK)

Loneliness, Isolation and Solitude in European Existentialist Literature

Edward Anthony Pasko, Purdue University Calumet

Truth and Art in Hermann Hesse's *The Glass Bead Game* as a Possible Approach to the Millennium Crisis

Bruce Ross, Burlington College

The Forms of Silence and Modes of Solitude

Wendy O'Brien, Humber Institute of Advanced Learning

FOLLOW-UP DISCUSSION OF PAPERS

12:15 – 1:30 LUNCH BREAK

Friday, June 10, 2016

1:30 – 5:00 SESSION VI: ART – FROM ARCHITECTURE TO RAP

The Oneric House – Buildings as Extensions of Human Existence

Lena Hopsch, Chalmers University of Technology

An Apology for Abstraction in an Age of High Definition and Photo Realism in the Work of Kandinsky and the White Shaman Rock Art Panel and Related Rock Art Sites

Bruce Ross, Burlington College

Rap – The Story Which Tempts by the Escaping of Sense. The Philosophical Tissue of Rap.

Aleksandra Pawliszyn, Inter-Faculty Department of the Science of Art, Academy of Arts in Gdansk

3:30 – 3:45 (COFFEE, TEA BREAK)

From Human to Post-Human to Retro-Human: A Reflection on Our Cosmic Becoming and Final Subjectivism in Two Sidereal Space Films

Victor G. Rivas Lopez, University of Puebla

Apichatpong's Universe of Things, Phenomenology Beyond the Question of Human and World

Julio Bezerra, Columbia University

Transformation of Temporal Identity in the Posthuman Age

Roisin Lally, Gonzaga University and National University of Ireland, Galway

FOLLOW-UP DISCUSSION OF PAPERS